

# Call for Contributions

## 28<sup>th</sup> International Conference

### Digital Audio Effects (DAFx25)



Ancona, Italy, Università Politecnica delle Marche. **September 2–5, 2025**

**web:** [dafx25.dii.univpm.it](http://dafx25.dii.univpm.it)

**contacts:** [dafx25@dii.univpm.it](mailto:dafx25@dii.univpm.it)

We are pleased to announce that the 28<sup>th</sup> International Conference on Digital Audio Effects (DAFx25) will be organized by Università Politecnica delle Marche. The conference will be hosted at the historical Mole Vanvitelliana, a cornerstone of culture in the port city of Ancona.

Original contributions for DAFx25 are encouraged in, but not limited to, the **following topics**:

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## Proposed Topics

- Capture, analysis, and audio restoration
  - Representation, transformation and modelling
  - Transmission and resynthesis
  - Effects and manipulation
  - Perception, psychoacoustics and evaluation
  - Spatial sound analysis, estimation, coding and synthesis
  - Source separation
  - Physical modelling, virtual acoustic and analogue models
  - Sound synthesis, composition and sonification
  - Hardware and software design
  - Music Information Retrieval
  - Sound for Virtual, Augmented Reality, and Multisensoriality
- This year we especially welcome submissions addressing:**
- Interface design, user experience, usability and accessibility
  - Neural modeling of digital audio effects and generative sound design

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## Open Calls

**Papers** - Authors are invited to submit full-length papers, 8 pages maximum, for both oral and poster presentations. More info here: <https://dafx25.dii.univpm.it/call-for-papers/>

**Demonstrations** - The Call invites scholars to submit demonstrations accompanied by a short paper (2-4 pages). More info here: <https://dafx25.dii.univpm.it/call-for-demonstrations/>

**Tutorials** - Expert-led instructional sessions, lasting approx. 1 hour and 30 minutes. More info here: <https://dafx25.dii.univpm.it/call-for-tutorials/>

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## Important Dates

### Papers and Tutorials

- **March 31<sup>th</sup>**: Submission deadline
- **May 6<sup>th</sup>**: Acceptance notification

### Demonstrations

- **May 23<sup>th</sup>**: Submission deadline
- **June 9<sup>th</sup>**: Acceptance notification